



**Miami
Dance
Hub**

Breaking the Wall: Dance Solos

Little Haiti Cultural Complex



MiamiDanceHub

presents

Breaking the Wall: Dance Solos

February 20, 2020 - Little Haiti Cultural Center

“Breaking the Wall: Dance Solos” places dancers and audience members on a level playing field to open viewer and artist perspectives in a vibrant, fun and accessible atmosphere.

This performance is made possible with the generous support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



The Stage Show (excerpt)

Adele Myers and Dancers

Choreography: Adele Myers and Dancers

Music: "Interlude" by the Tao of Groove

Performer: Ivonne Batanero

About Adele Myers and Dancers

Adele Myers and Dancers, Inc. (AMD) is a Miami based not-for-profit dance theater company committed to the advancement of

female dance artists through process, performance and community engagement. AMD features dynamite female athletes of the heart who execute elegant athletics with personal theatricality and a bold sense of humor. For over a decade, AMD has toured throughout the U.S. and is currently a commissioned company-in-residence at the South Miami Dade Cultural Arts Center where the premiere of their new work, TWIST, will be presented as part of the SMDCAC 2020-2021 season.



Alegrias

Ballet Flamenco La Rosa

Choreography Ilisa Rosal

Guitar: Jose Luis de La Paz

Vocals: Paco Fonta

Palmas: Ilisa Rosal

Dancer: Maria Mercedes Perez

Speaker: Ilisa Rosal

About Ballet Flamenco La Rosa

Ballet Flamenco La Rosa is a professional Flamenco company, based in Miami, Florida and made up of dancers and musicians from Spain, Latin America and the U.S. The company offers a wide range of pure flamenco programs, as well as cutting-edge fusion works, collaborations, and dramatic Flamenco Ballets. The company's performing arts school also teaches regular classes in Flamenco dance as well as Ballet, Modern, Contemporary, Jazz, Tap, Hip Hop, Salsa, Tango, Afro-Haitian, Belly Dance, Stretch and Barre, Movement for Rehab and Aging, Acting in English and Spanish, Guitar, Piano, Vocals, Music Writing, Song Writing and Creative Writing.



Circle 3 (excerpt)

Karen Peterson Dancers

Choreographer, Performer, Speaker:

Oscar Trujillo

Music: Liz Phair "Shatter"

About Karen Peterson Dancers

KPD is Florida's only full-time dance organization that features choreography performed by dancers with and without

disabilities and has been a role model for the artistic and disability communities in Miami Dade County for twenty - seven years. Under the dedicated direction of Artistic Director Karen Peterson, the company provides educational programming for students with special needs and provides inclusive rehearsal, performance and touring opportunities for adult professional dancers and choreographers with diverse abilities.



Visions of Unrest: In-Somnia (excerpt)

Dance NOW! Miami

Choreography: Hannah Baumgarten

Music: Aleksandar Djuric, Ludilo

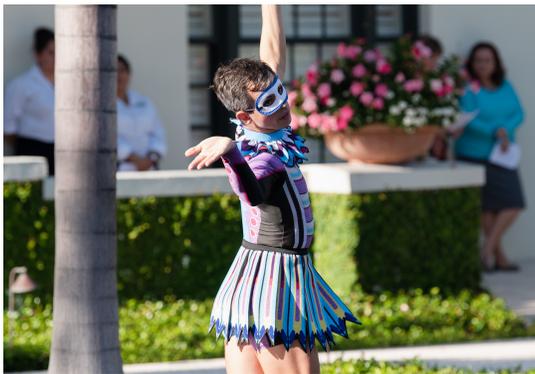
Sound Design

Performer: Julia Faris

Speaker: Hannah Baumgarten

About Dance NOW! Miami

The mission of Dance NOW! Miami is to promote the artistic vision of co-founders Hannah Baumgarten and Diego Salterini. The company creates, promotes and produces contemporary dance of the highest caliber and through performance, arts education, community leadership and innovative programming, nurtures new talents, fosters artistic collaborations and makes the art of dance accessible to diverse audiences locally, nationally and internationally.



Harlequin/Pierrot (excerpt)

Ballet Vero Beach

Choreographer and Performer: Camilo A. Rodriguez

Music: Anton Webern

Speakers: Adam Schnell, Camilo A. Rodriguez

About Ballet Vero Beach

The mission of Ballet Vero Beach is to promote the art of dance as a universal language in our community and beyond. We seek to accomplish this goal with performances by our professional company, the presentation of reputable national and international dance artists, and through our educational and community outreach programs. Our vision is to make professional dance attractive to all and to be an integral part of our community.



Fallen [One]

Theatre Encorps Collectif

Choreographer, Performer, Speaker: Ana Sanchez-Colberg

Score: Kiriakos Spirou

About Theatre Encorps Collectif

Theatre enCorps has been producing innovative dancetheatre since its debut performances in 1989 under the direction of choreographer /dancer Ana Sanchez-Colberg. The company has gained an international reputation for producing dancetheatre that is novel and distinct. We remain committed to making dance-theatre at the edge by embracing new transdisciplinary dialogues with science and technology for the specific aim of contributing to social transformation through creative processes in and through dance.



Boys Will Be Boys (excerpt)

Randolph Ward

Choreography: Randolph Ward

Music: Unknown Artist

Performer: Natanael Leal (courtesy of Dimensions Dance Theatre of Miami)

Speakers: Randolph Ward, Natanael Leal

About Randolph Ward

Born and raised in Miami, FL Randolph's love of dance, teaching, and choreography began here. Mr. Ward is a Princess Grace Award nominee and the 2004 Violetta Boff Award recipient. He is the creator, producer, and choreographer of the dance evening A Vogue Extravaganza. He is a 2019-2020 Miami-Dade Cultural Affairs Choreographers' (DMC) Award recipient. Randolph will present his second World Premiere dance evening entitled Boys Will Be Boys, May 2020 at the Sandrell Rivers Theater. This work dissects toxic-masculinity and American ideologies on manhood. Themes of military indoctrination, pack mentality, sexual aggression, dominance, fraternity culture, and the male fear of femininity drive the narrative of this work.



La Bayadere, "Nikiya's Death"

Dimensions Dance Theatre of Miami

Choreography: Marius Petipa

Music: Ludwig Minkus

Performer: Claudia Lezcano

Speaker: Jennifer Kronenberg

About Dimenisons Dance Theatre of Miami

Dimensions Dance Theatre of Miami is a brand new ballet company founded in 2016 by former

Miami City Ballet principal dancers Carlos Guerra and Jennifer Kronenberg. Carlos and Jennifer plan to offer audiences a fresh and diverse view of ballet through their direction of Dimensions Dance Theatre of Miami, exploring collaborative avenues that are distinct in their reflection of South Florida.



The Stage Show (excerpt)

Adele Myers and Dancers

Choreography: Adele Myers and dancers

Music: Composed, arranged and performed by Josh Quillen and Adele Myers and Dancers inspired by Blondie's "Heart of Glass"

Performer: Ivonne Batanero

About Adele Myers and Dancers

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About the Little Haiti Cultural Center

The Little Haiti Cultural Complex has become a key engine in Downtown Little Haiti and nearby neighborhoods to spur economic and community growth. Over 100,000 people per year visit or take part in programs at the cultural facility. LHCC offers a unique opportunity for residents and visitors to gain exposure to Afro-Caribbean culture, expand their knowledge of the arts and develop new talents. The complex is committed to fostering imagination, creativity and positive experiences for children and adults year round.

Our vision is to be a cultural hub where the community can meet to create, dialogue, and collaborate to build an equitable reality for Afro-Caribbeans and their descendants.

Miami Dance Hub extends a special thank you to Diego Salterini, Yanis Eric Pikieris, the Miami Dance Hub board, our invaluable donors and volunteers.

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The Miami-Dade County Department of Cultural Affairs

The Miami-Dade County Cultural Affairs Council, through the Department of Cultural Affairs, develops cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences.

